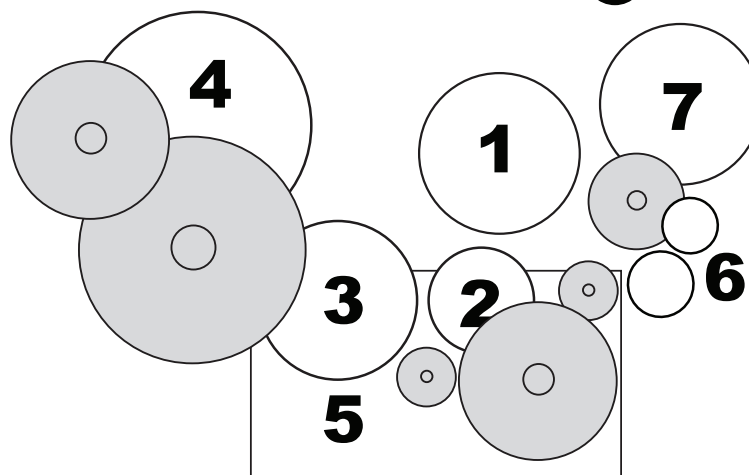


THE POLEASE

a tribute to THE POLICE

BACKDROP

BACKING
VOCALS



DRUMS

BASS

GUITAR

BACKING VOCALS

9

M

VOCALS

10

M

BACKING VOCALS

M

THE POLEASE CHANNEL LISTING 2016

Ch.	Input	Microphone / DI (indicatie)	MIX front of house	Monitorgroups
	DRUMS			inear
1	Snare top	Sennheiser E 604 / MD 421 / Shure Beta 98 D/S	light reverb	Mix
1,5	Snare bottom	Sennheiser E 604 / MD 421 / Shure Beta 98 D/S		Mix
2	Rack tom 1	Sennheiser E 604 / MD 421 / Shure Beta 98 D/S		Mix
3	Rack tom 2	Sennheiser E 604 / MD 421 / Shure Beta 98 D/S		Mix
4	Floor tom	Sennheiser E 604 / MD 421 / Shure Beta 98 D/S		Mix
5	Kick	AKG D112 / EV RE 20		Mix
6	Octobans (2X)	Sennheiser E 604 / MD 421 / Shure Beta 98 D/S	light Delay	Mix
7	Roland TM2 (trigger module)	MONO channel D.I.		Mix
	Hi-hat	AKG C1000s	lots of treble (cut trough mix)	Mix
	Overheads	Sennheiser E 604 / MD 421 / Shure Beta 98 D/S		Mix
	BASS			Mix
	Bass	Active D.I		
	Bass	Sennheiser E 609		
9	Bass synth	active D.I. Stereo	No effects (present, lots of low)	
	GUITAR			Mix
	Guitar	Shure Beta 58 a / Shure SM-58		
	LEAD VOCALS			mix
10	Lead - helicon voicelive 3	Shure Beta 58 a / Shure SM-58	No effectes	
	Backing vocals 3 X (drums, guitar, bass)	Shure Beta 58 a / Shure SM-58		

* De hierboven genoemde merken en type microfoons zijn slechts een indicatie. Wij gaan ervanuit dat u waanzinnig apparatuur in huis heeft waarvan het publiek, EN wij, optimaal van zullen genieten. Alvast onze dank hiervoor! Groet, The POLEASE